



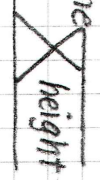
# 3:2:3 Ratio Pointed Pen Basics

Ascender

-td line

-waist line

-base line



descender/ascender

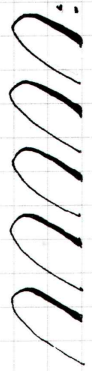
STROKE 1:



STROKE 2:



STROKE 3:



STROKE 4:



COMPOUND CURVE

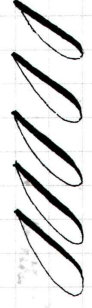
STROKE 5:



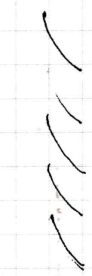
STROKE 6:



STROKE 7:



STROKE 8:



SET ONE: n, m, v, x, r

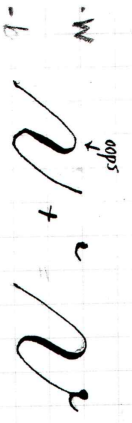
check list

- hold pen lightly
- breathe
- feet flat on floor
- shoulders relaxed

d/a



d/a



-d/a



SET 2 O, C, E, I, A, U, W, S

A.   
 W.  $O^+ = C$    
 B.  $O^+ = C$    
 \*  $O^+ = C$    
 $O^+ = C = E$

\* DOT IS DRAWN - then filled in!   
 It should not be wider than the stroke

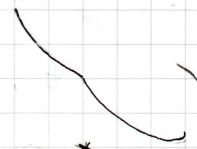
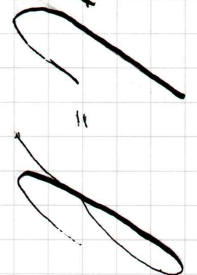
DK.   
 W.  $O^+ = U$    
 B.  $O^+ = U$    
 $O^+ = U = W$    
 $O^+ = U = W$

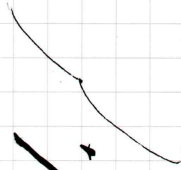

DK.   
 W.  $O^+ = U$    
 B.  $O^+ = U = W$    
 $O^+ = U = W$    
 $O^+ = U = W$

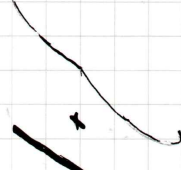

SET 3 t d p


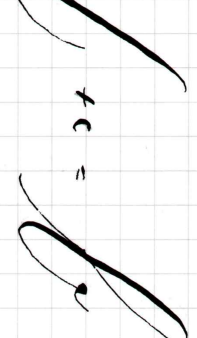
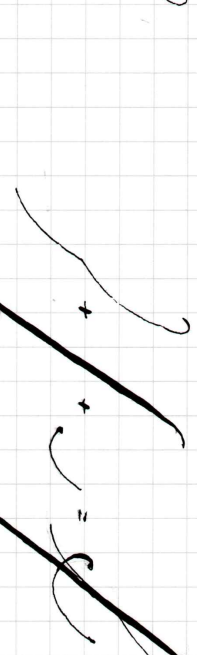
DK.   
 W.  $O^+ = t$    
 B.  $O^+ = t$    
 $O^+ = t = d$    
 $O^+ = t = d$    
 $O^+ = t = d$

SET 4 L, H, K, b, f

A.  =  B.

 =  B.

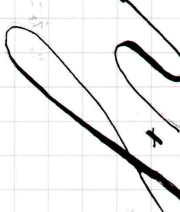

 =  B.

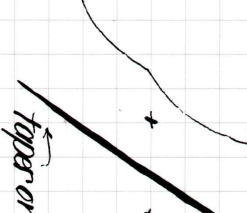
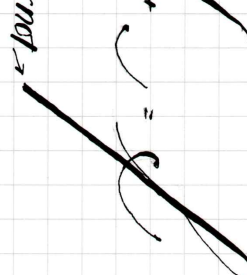

D/A.  +  =  B.

SET 5 j, g, y, z, q

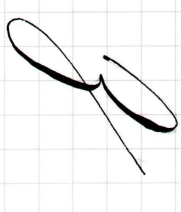
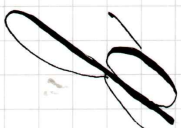
W.  =  B.  
D/A.    TAPER

 =  B.

 =  B.

 +  =  TAPER or not

 Leave space to avoid ink drag

N.  B.  
D.  B.