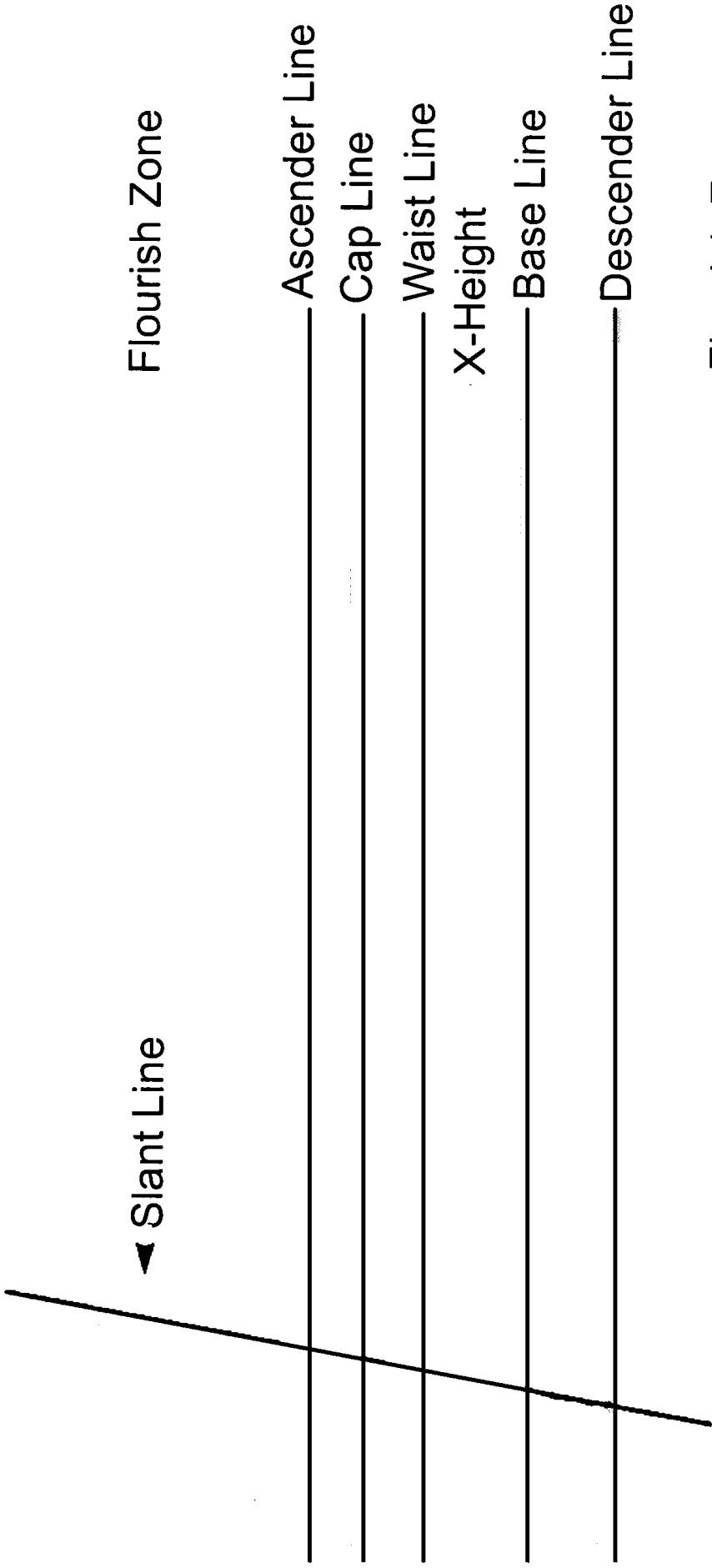


CALLIGRAPHIC TERMS



◀ Slant Line

Flourish Zone

Ascender Line

Cap Line

Waist Line

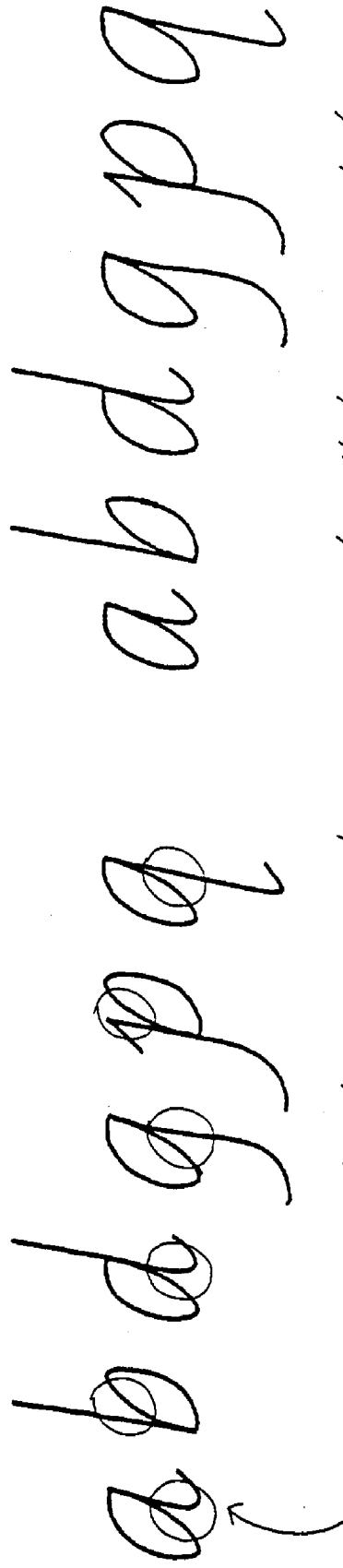
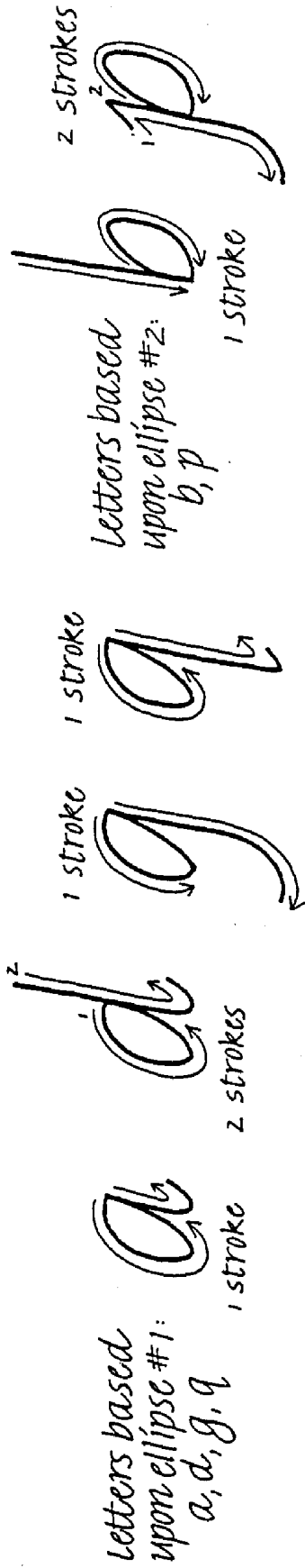
X-Height

Base Line

Descender Line

Flourish Zone

The Italic Ellipse and the Elliptical Letters in Monoline



note the characteristic triangle found in each of the six elliptical letters; it is repeated throughout the entire italic lowercase.

BASIC ITALIC LOWER-CASE FAMILIES

Family 1

a b d g j q

Family 2

e c

Family 3

i j l t f

Family 4

o s

Family 5

u n m r h k y

Family 6

v w x z

b h m n p r

Branching out at center

a d g q u y

Branching in at center

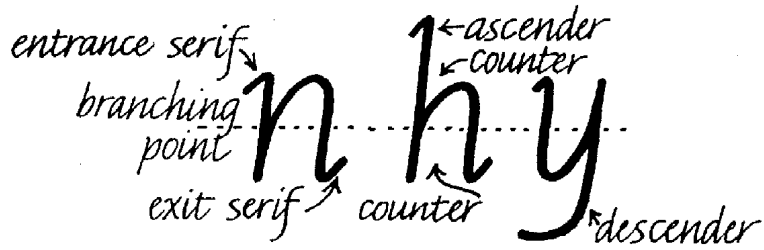
k x e

2nd stroke touches 1st stroke at the center

* Leave the width of a lower-case n between words.


liz margetta

PARTS OF A LETTER



SPACING

 two vertical lines have the most space between them.

 a vertical and a curve are closer together.

 two curves are closest.

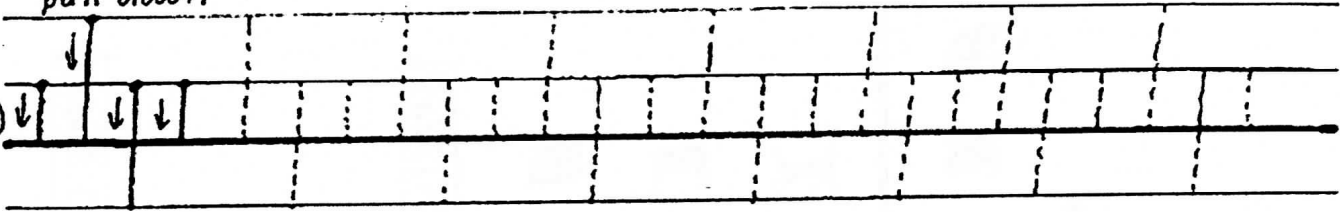


* note shape of internal counters

liz margetts

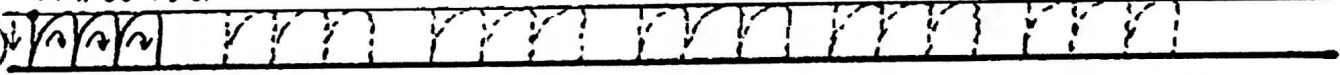
pull down

①



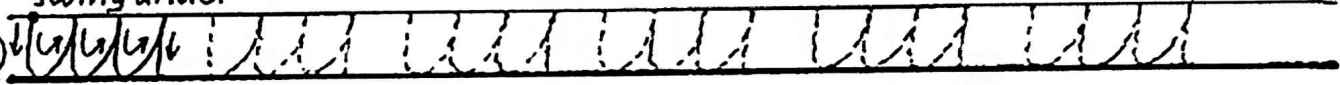
bounce over

②



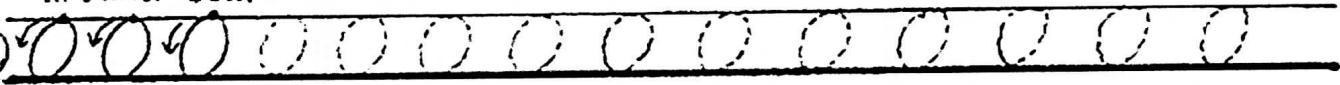
swing under

③



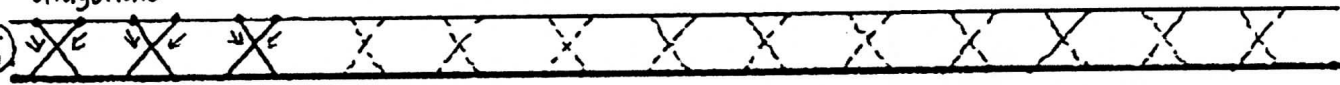
around-oval

④

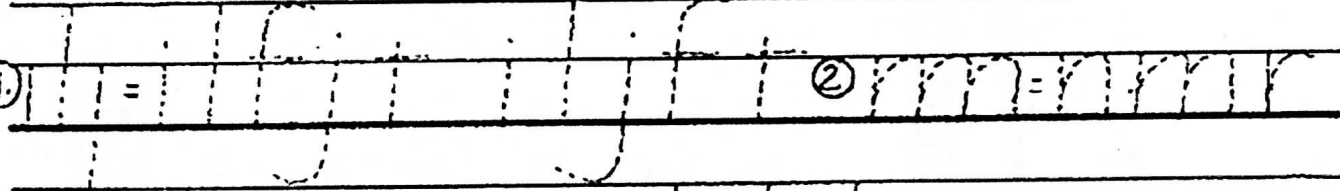


diagonals

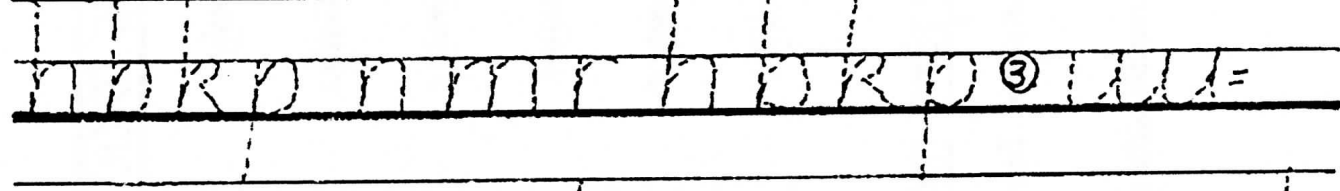
⑤



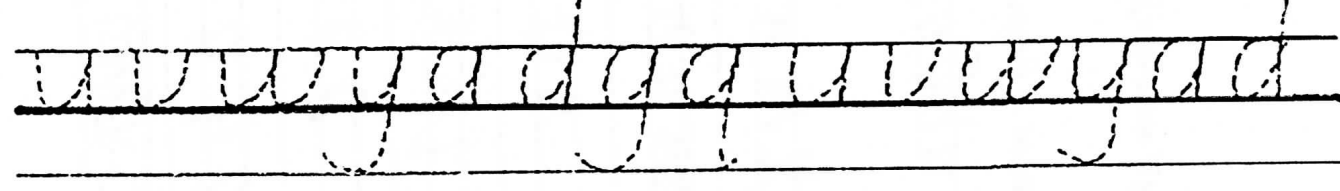
①



②

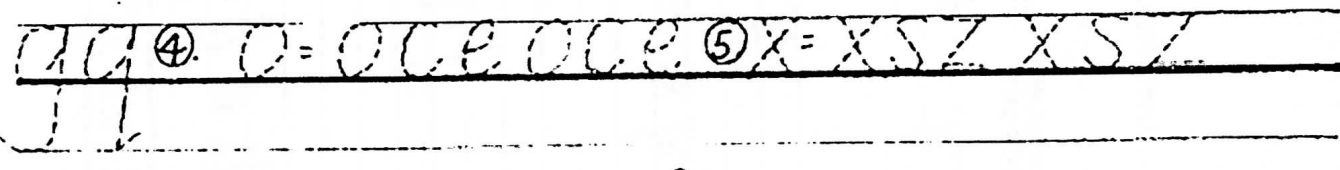


③



④

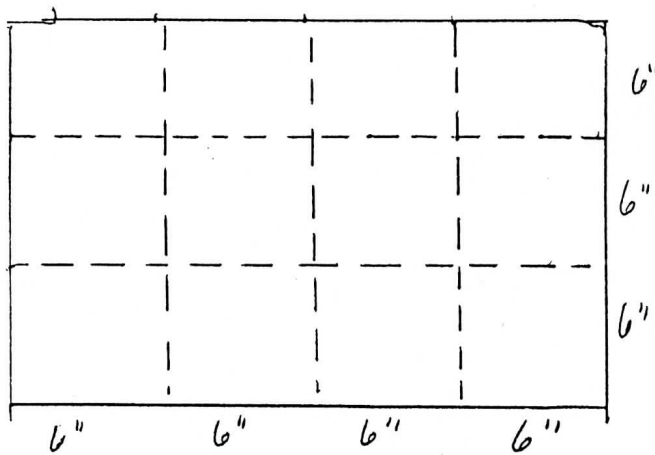
⑤



Pockets for your Calligraphy Journal

The paper size is 18 X 24, divide the paper into 6"x 6" papers as follows to make each pocket. You will have three pockets left over to do with what you please.

You will need a pocket for January - June and September - November. That will be nine pockets. These pockets will be used for your handouts for each month.



You may decorate your pockets any way you wish, possibly using a technique you learn during that month. I had nine pages between pockets so I could use the pages for practice and to paste some of my work, and to take notes etc. during our class time.